

# Virtual Reality

The image features a dark blue background with several overlapping, semi-transparent geometric shapes in various colors including green, cyan, blue, purple, orange, and red. These shapes are arranged in a perspective view, creating a sense of depth and movement. The shapes are primarily rectangular and trapezoidal, with some appearing as if they are floating or moving through space. The overall composition is modern and digital, typical of a virtual reality theme.



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Lecturer and researcher

Virtual Reality, Semiotics, Multi-narrative Design





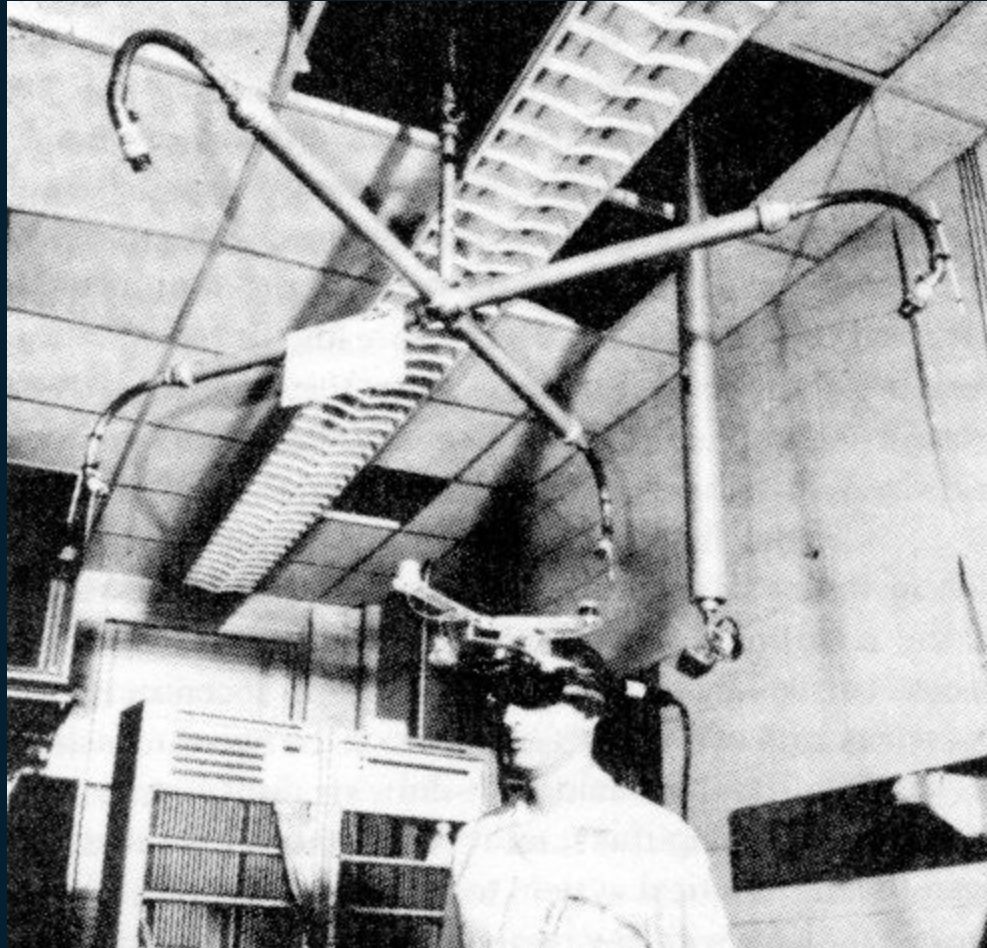














ALLE

U.S. AR





# VR industry

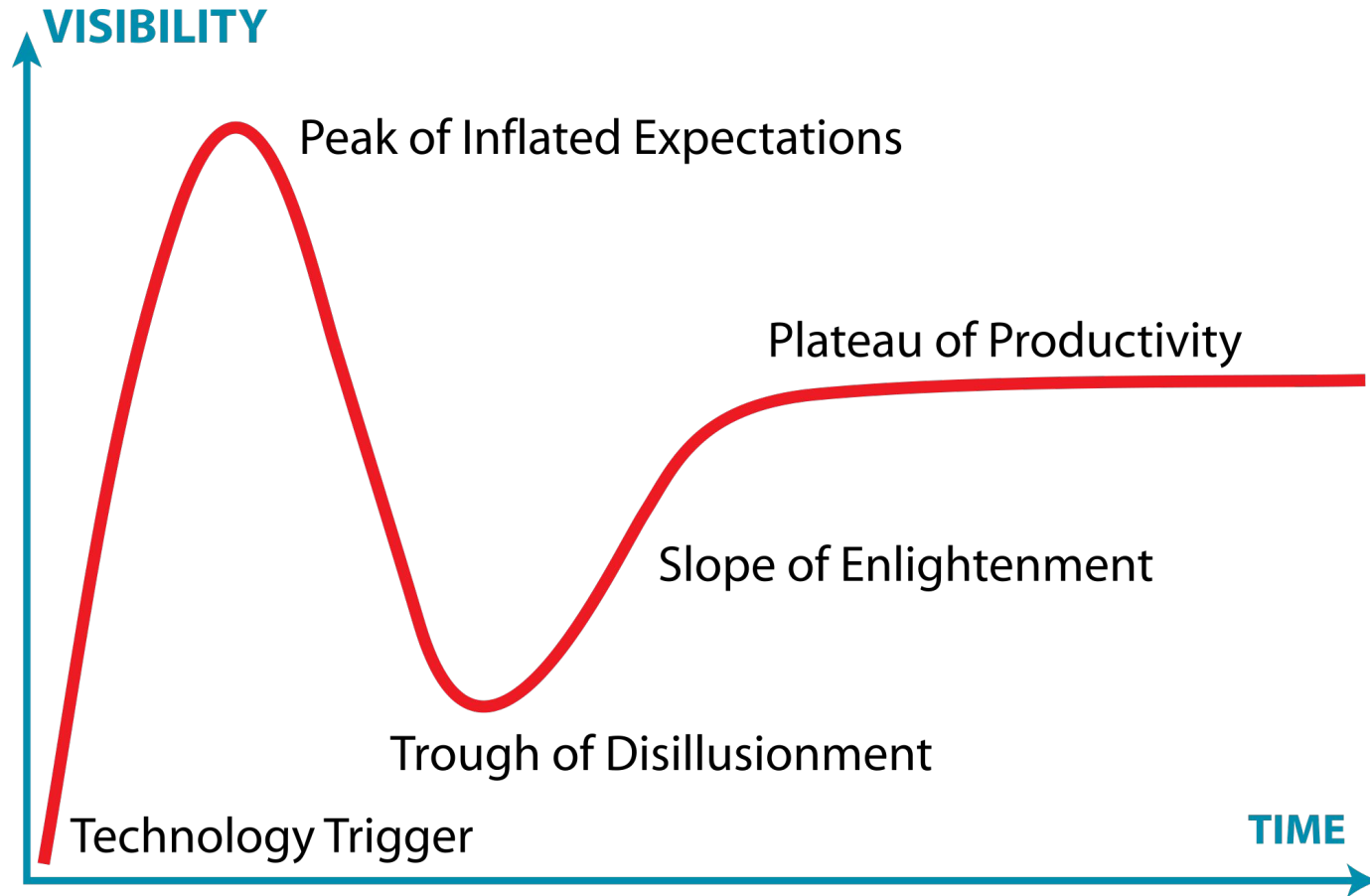
- > Tourism
- > Health
- > Education
- > Gaming
- > Entertainment



The background features a dark blue field with several overlapping, semi-transparent geometric shapes. On the left, there are shapes in shades of green, cyan, orange, red, and light blue. On the right, there are shapes in shades of cyan, light green, purple, pink, and orange. The shapes are layered, creating a sense of depth and movement.

# Gartner Hype Cycle





# Technology Trigger

- › Early proof of concept
- › No real product
- › No business model
  
- › Kickstarter campaigns

# Peak of inflated expectations

- › Proof of concept
- › Expectations to business and consumer are set
- › Some companies jump on the bandwagon



# Trough of disillusionment

- › Interest wanes
- › Product does not meet expectations/demands of the consumer

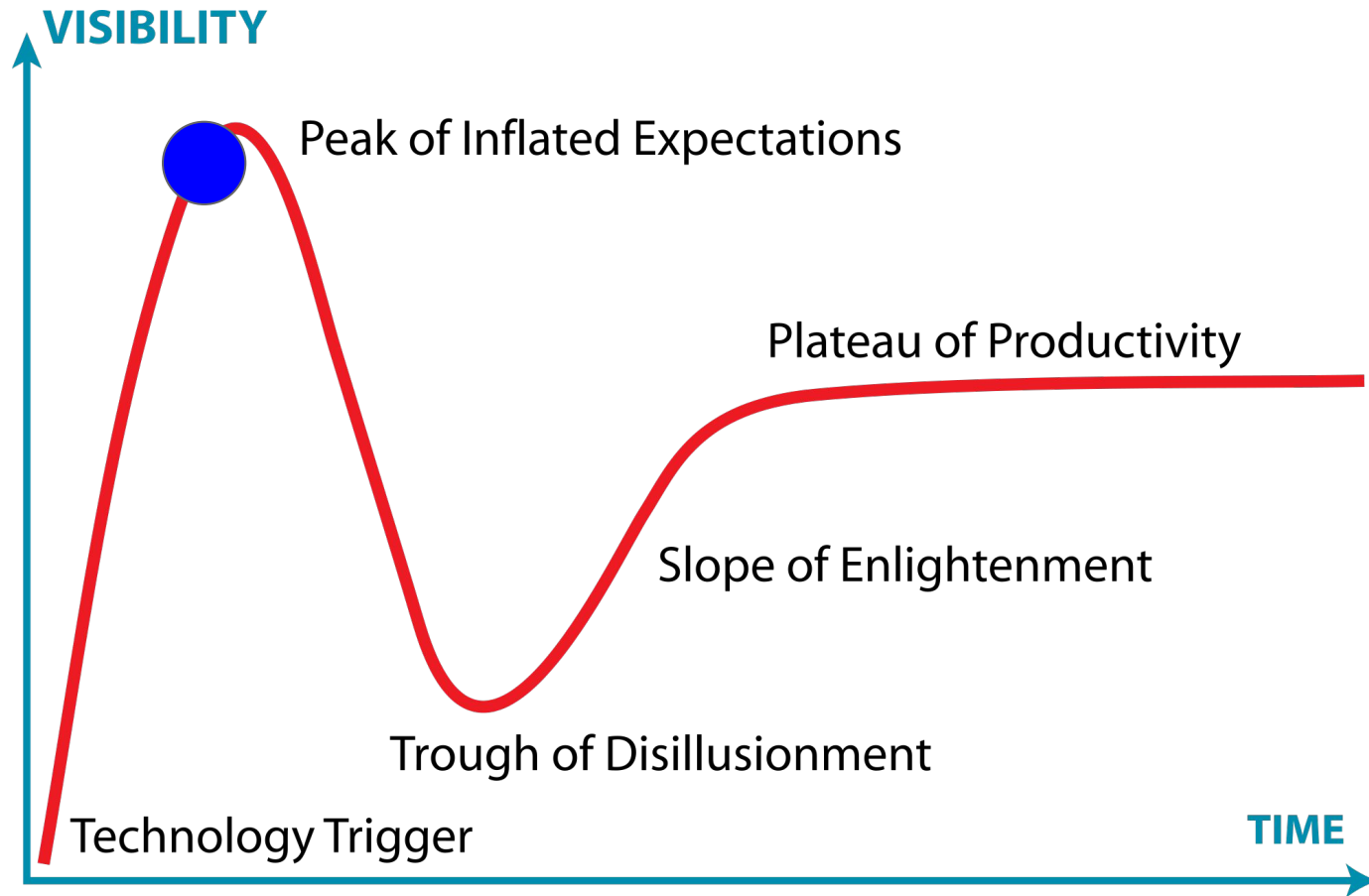
# Slope of enlightenment

- › Applications more clear
- › Clear added benefit
- › Second and third generation models

# Plateau of productivity

- › Mainstream adoption
- › Clear expectations and criteria
- › Sustainable business (models)





# HAWAII

New Post



Hotel Beach

Date Posted 10/24/2014



Life on the Island

Date Posted 10/18/2014



Hawaiian Flowers



Over

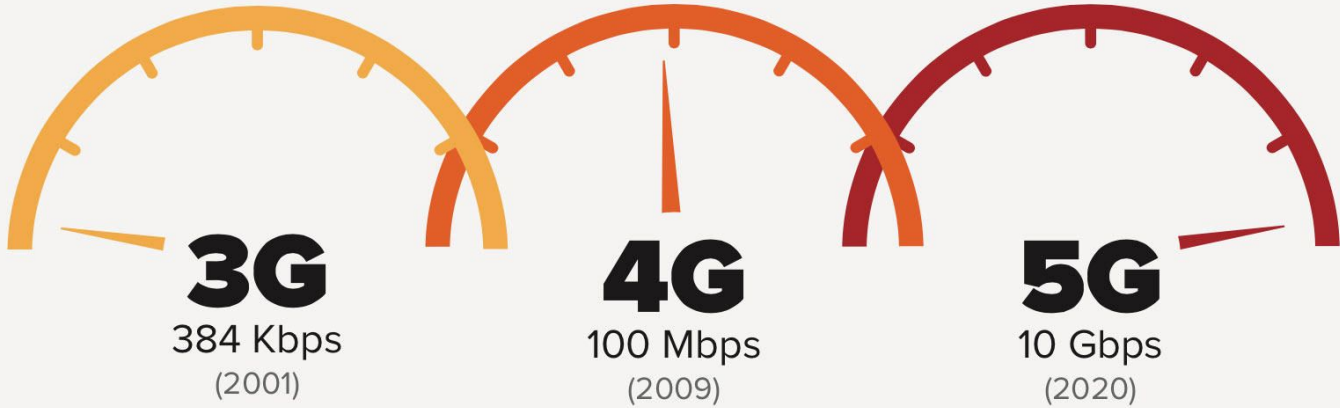
De







# Bandwidth





# Where will it settle?

Entertainment?  
Health?  
Training?

The background features a dark navy blue field with several overlapping, semi-transparent geometric shapes. On the left, there are shapes in shades of green, cyan, orange, red, and light blue. On the right, there are shapes in shades of cyan, lime green, purple, pink, and orange. The shapes are layered, creating a sense of depth and movement.

**Content is king**

Technology leads

The background features a dark navy blue field with several overlapping, semi-transparent geometric shapes. On the left, there are shapes in shades of green, blue, orange, and purple. On the right, there are shapes in shades of cyan, light green, purple, and orange. The shapes are layered, creating a sense of depth and movement.

**WHY**





# Thanks

**NHTV, Breda University of Applied  
Sciences**

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