





EDCOM // ADVENTURE BRIEF FEB 2017 INITIAL THOUGHTS AND IDEAS



ROSIE

Strategy Director



ALICE

Creative Director



LEN

Producer



EMILY
Media Planner



We are an agency that believes

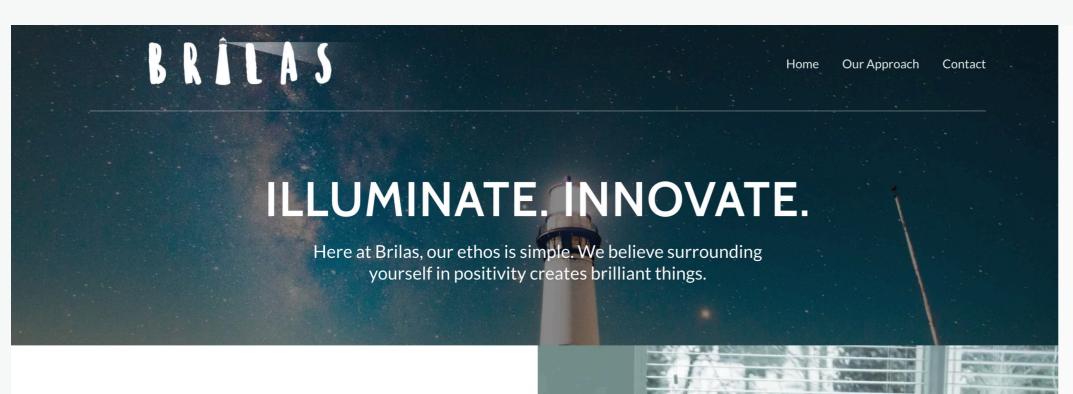
- if you shine - i shine -



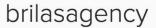




We are illuminating the way for brands to desire a different path, one of kindness, joining us in creating a culture that encourages us to uplift one another.





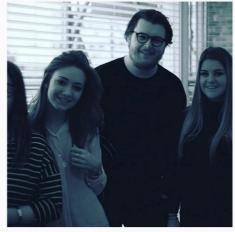


Edit Profile •••

14 posts 1,714 followers

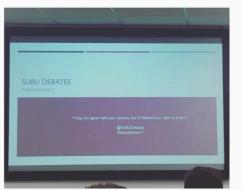
73 following

Brilas Illuminate. Innovate. www.brilas.co.uk













ABOUT US

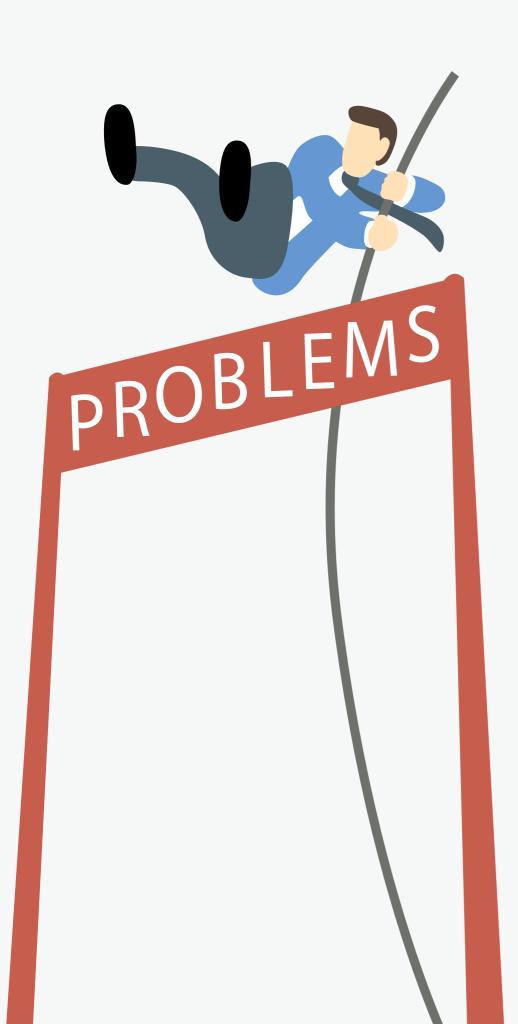
We are an advertising agency that exists to champion compassion as a way of life

Brilas translates to *Shine*, originating from the global language Esperanto, existing in over 120 different countries. Leading us to think global while acting local.

THE BRIEF

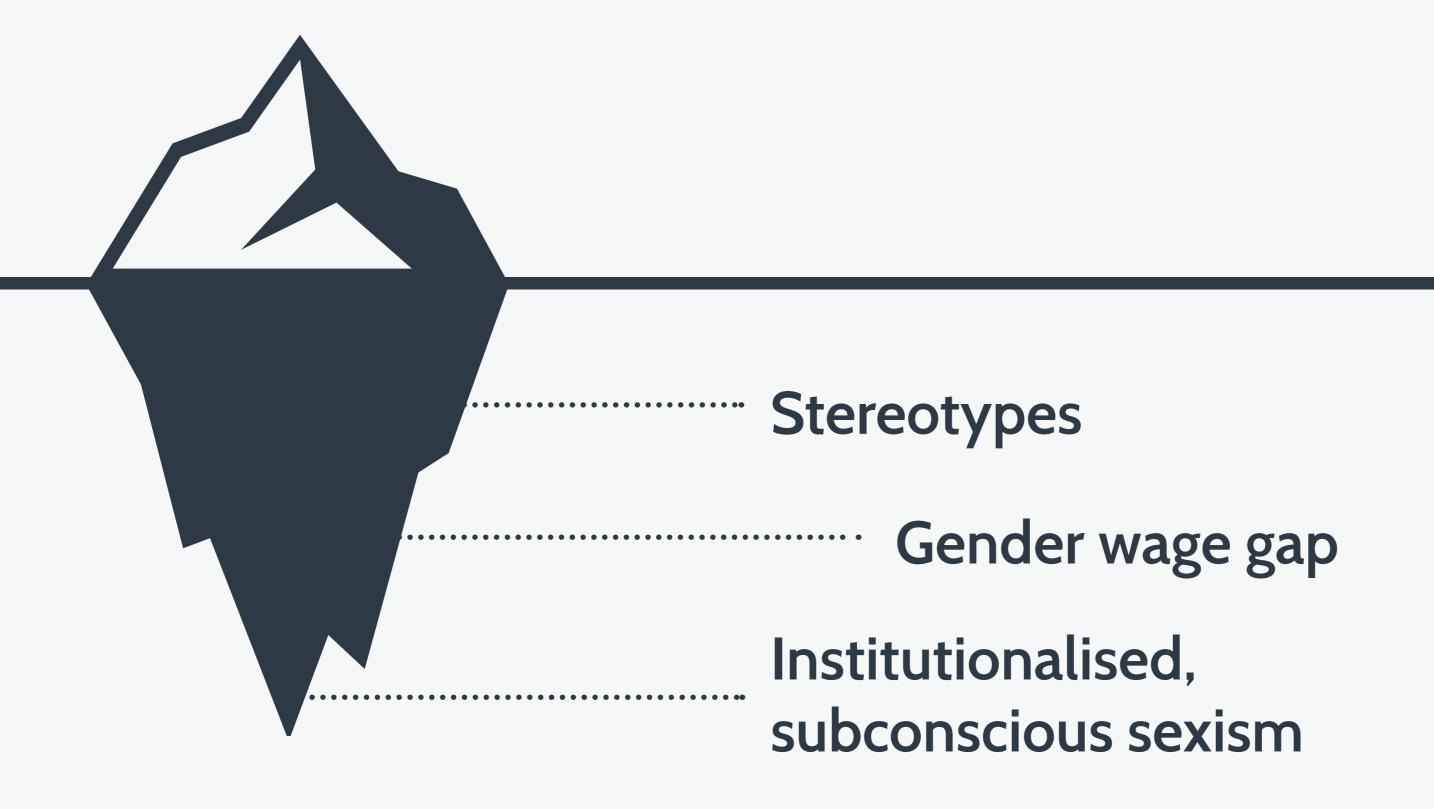
BRITAS





But now, when we're so close to true equality, the last hurdles are also the highest...







...and people are aware of this

52%

of Europeans believe gender inequality is a major problem in their country

> European Parliament report. March 2012.

"Serious"

The view that pay gaps between men and women are a "serious" problem is the majority position in all Member States but two.

European Parliament report. March 2012. 94%

of Europeans agree that equality between men and women is a fundemental right.

European Commission, 2015.



Out of the people we interviewed, who agreed that gender inequality exists in Europe, 68% of them have not actively done anything to promote equality themselves.

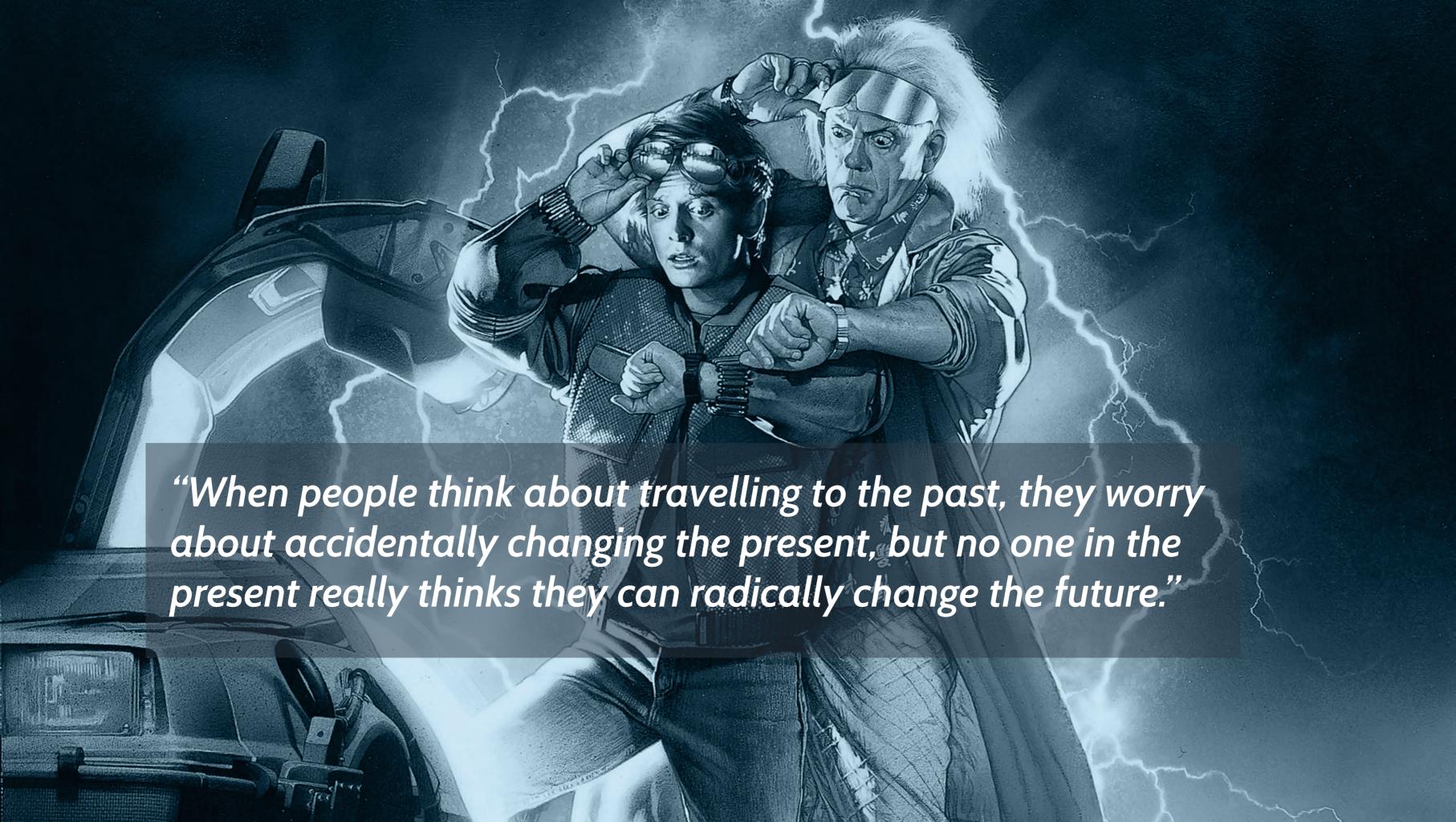
Results from 105 participants who responded to our questionnaire via SurveyMonkey



CONSUMER INSIGHT

They think and feel that the current situation is a problem, but they don't do anything about it.





WHY?

- Because within the subject of women's rights, there are so many different topics/issues to understand and tackle.
- People don't know how to act on their beliefs.
- People may not realise what power they have to create change.



So, how can we make EWL





We need a

CONGISE

clear message, that

EDUCATES AND EMPOWERS

people on women's rights, delivered to those most susceptible to it.



AUDIENCE

THE IDLE SUPPORTER

Found all over Europe, the 'Idle Supporters' are united by their knowledge that gender inequality exists in the 21st century but they lack motivation to take action on the issue.



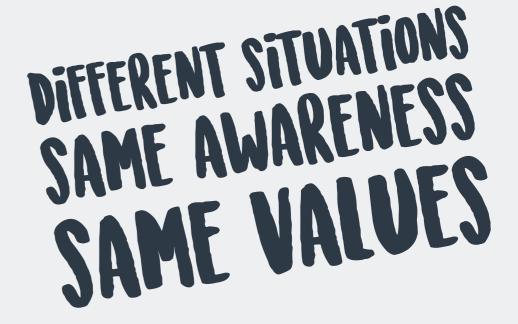
LUCINDA - 22 - FRANCE

- Fashion Student in Paris
- Lives with a group of like-minded females
- Media 'power user'
- Attended the woman's march in Paris
- Believes in equality, wants to get more involved in women's issues.



ALEXANDRU - 19 - ROMANIA

- Apprentice Mechanic in Bucharest
- · Lives with his mother
- Surrounded by 'lads' who show little respect for women
- Aspires to live in more cultured society/The West
- Unlike his peers, he believes in equality, wants to get more involved in women's issues.





THE INEA

We want to tell Europe that by WORKING TOGETHER we can build a BETTER SOCIETY



Each small action will accumulate into a

LARGE MOVEMENT

just like the generations that have come before us, only this time it's

EASIER THAN EVER





TOGETHER MEANS MORE

ÎMPREUNĂ ÎNSEAMNĂ MAI MULT INSIEME SIGNIFICA PIÙ
JUNTOS SIGNIFICA MÁS

ENSEMBLE VAUT MIEUX

SAMEN BETEKENT MEER

GEMEINSAMKEIT MACHT STARK



Together Means More is a series of activations across Europe, that rely on digital masses of 'input' to create a real physical change. Each activation will tackle one of the leading issues within that country, giving the public the power to change the scene in front of their eyes.

Together Means More will tackle the leading issues surrounding women's rights and equality within each European country.



OBJECTIVES

To increase awareness of the different EWL initiatives by a total of 40% over the 3 month campaign.

To educate 30% of the target audience during the 3 month campaign about the history of EWL, and what still needs to be done in the fight for gender equality.

Obtain 10% uplift in 'friends' of EWL over duration of 3 month campaign.

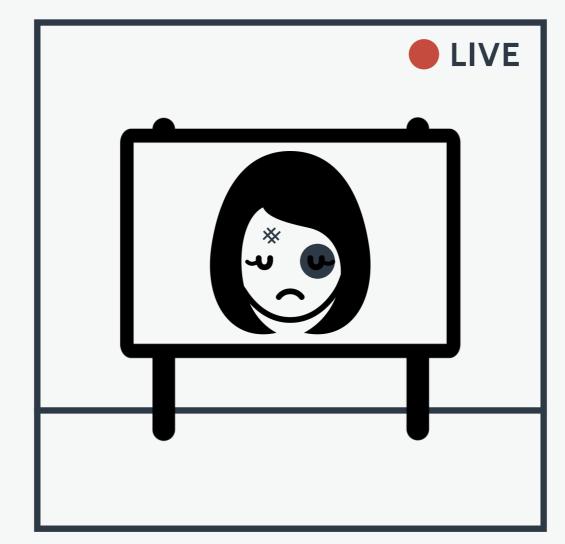
EXECUTIONS/TACTICS

FOR EXAMPLE



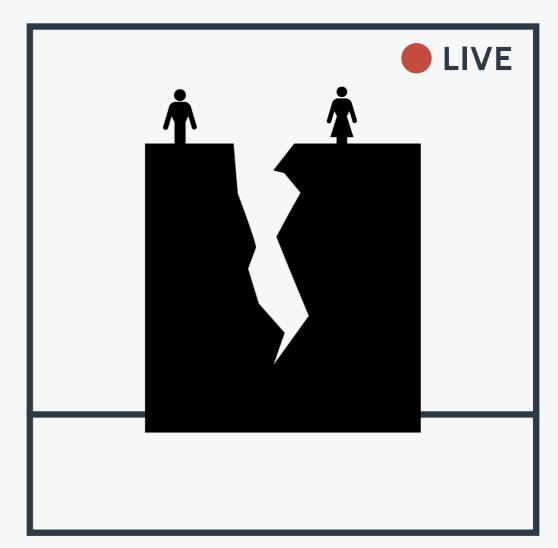
FRANCE - THE GLASS CEILING

A large glass box/ceiling will be erected, waiting to be broken...



ROMANIA - VIOLENCE

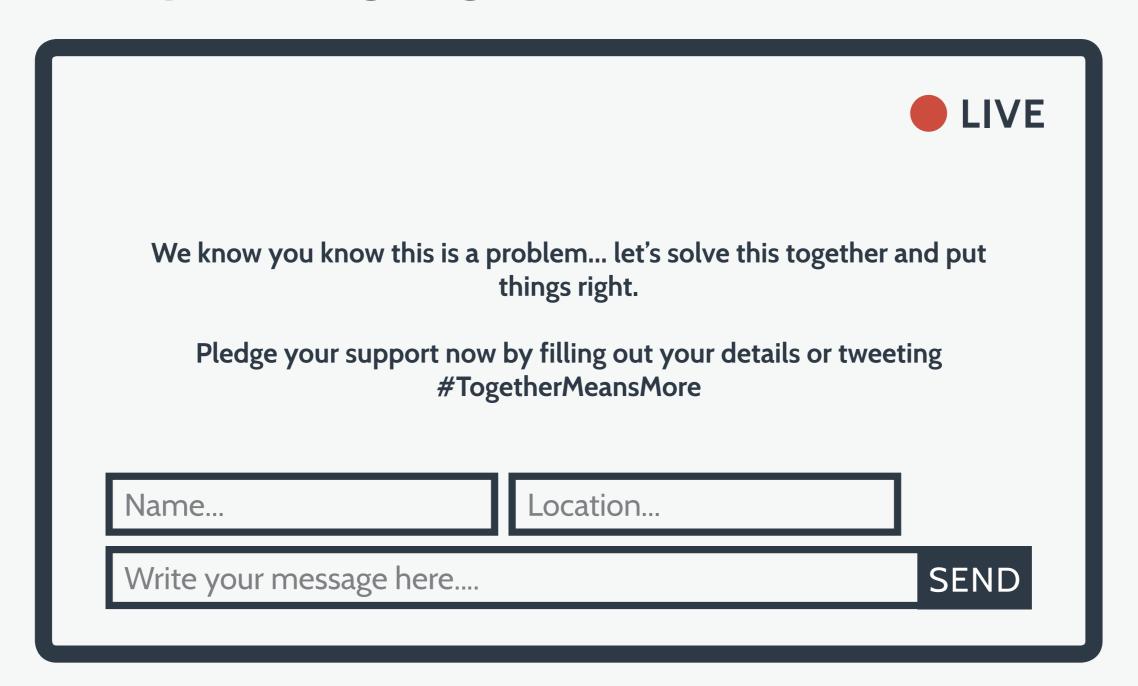
A digital billboard will display a bruised and beaten woman, waiting to be helped...



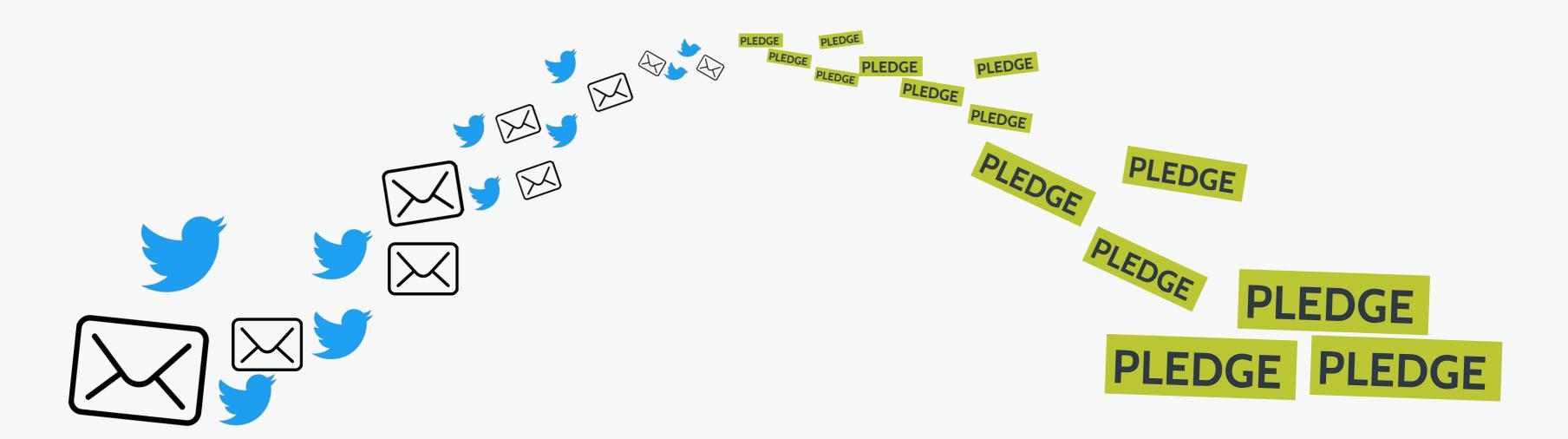
UK - THE GENDER WAGE GAP

A huge crack/ravine will appear, dividing a platform set up in a square

We launch each activation with an opportunity for the audience to put things right.



As the momentum builds and pledges come in, they are physically printed/made into real blocks that fix the problem in real-time.





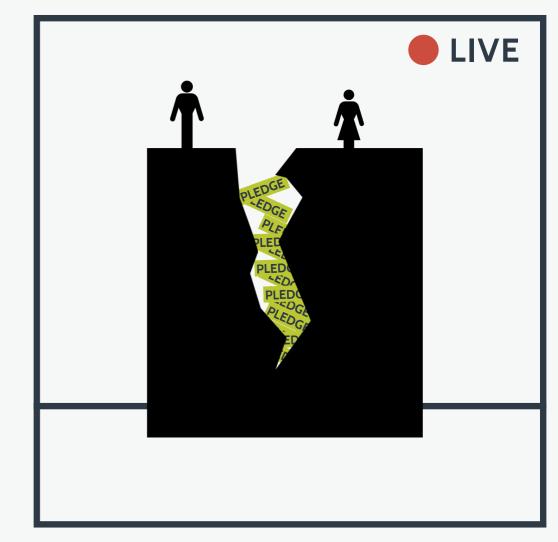
FRANCE - THE GLASS CEILING

Balloons with pledges inside of them will lift the glass ceiling into the air



ROMANIA - VIOLENCE

The bruises and wounds on the woman are healed thanks to the support of people's pledges.



UK - THE GENDER WAGE GAP

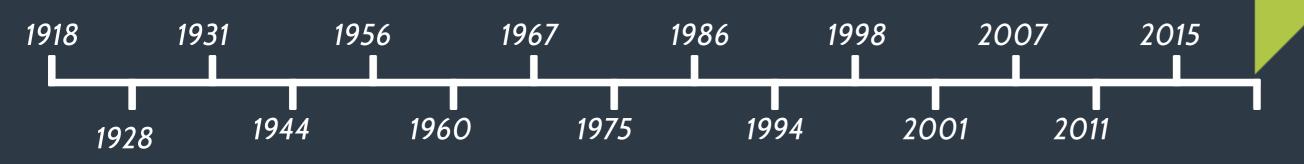
The pledges are turned into bricks that physically fill the gap between the two people.

The activations across Europe begin to change, and fix the problems as they are live-streamed

After people make a pledge, and participate in the campaign, they are added to a timeline of women's history, populated with important moments and changes in society. This makes them feel part of a big movement.

2017

Jane Smith, Bournemouth, England - Stood up for women's rights, becoming part of a new movement that finally put an end to gender inequality in Europe



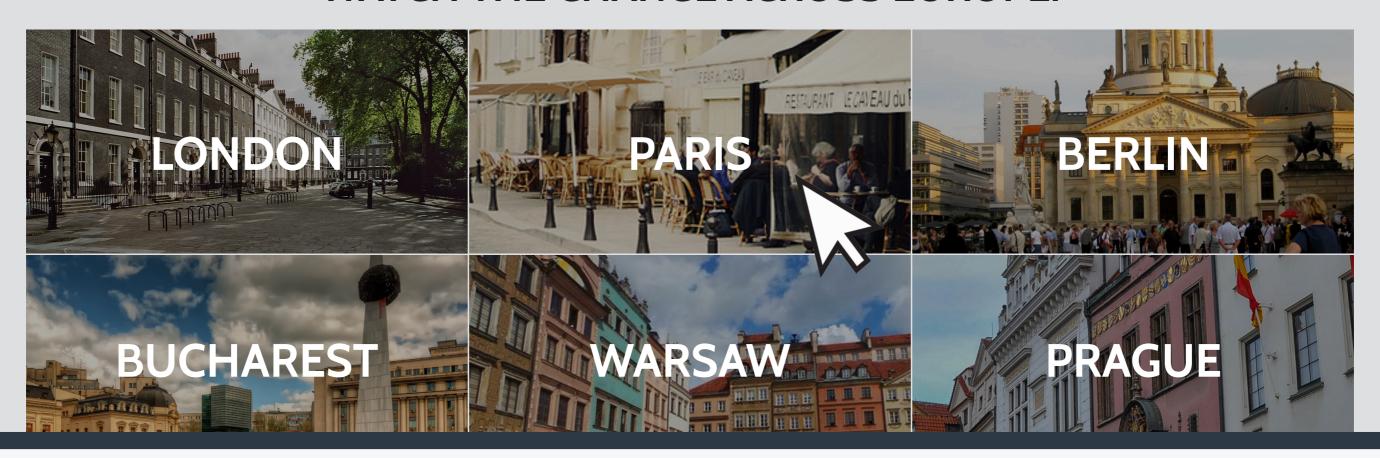
HERSTORY TIMELINE

The livestreams and timeline will appear on a microsite, where users are encouraged to see all of the activations happening across Europe.

togethermeansmore.org/

TOGETHER MEANS MORE

WATCH THE CHANGE ACROSS EUROPE:





Now we have our audience

we need to keep up the

We want to treat the first two stages of the campaign meeting the **awareness** objective. Once they have a peaked interest, we can then introduce them to more about 'herstory' (video content) and EWL/Women's Organisations - encouraging them to sign up and learn about the progress women have made.



Online video content promoting herstory

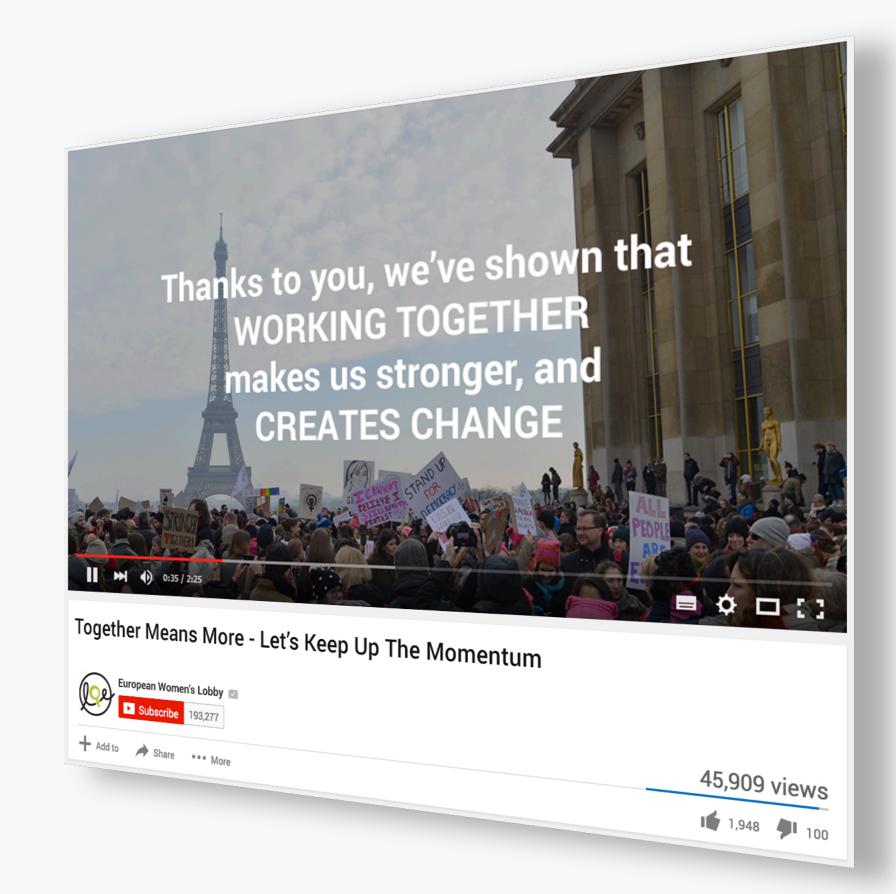


National organisations turning pledges into signups



A follow up video will be released, showing the impact of the first stage of the campaign. This will inspire those who took part or watched the activations (the idle supporters) to carry on the momentum, and be part of a big movement, just like the generations before them.

It will highlight how easy it is to sign-up to their local women's organisation and get more involved.



FIRST PHASE -AWARENESS



The activations are advertised on social media, particularly Instagram and Facebook Live.

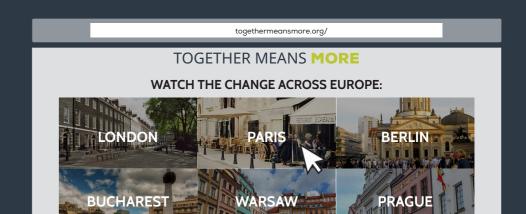
Why? 85% of our audience use Facebook and Instagram - 75% of them are daily users*



The activations are installed in each city



Digital advertising, such as web banners and online PR will be used to direct our audience to the campaign



The audience reach the microsite, and learn more about the campaign and become part of the movement.

FIRST PHASE - EXAMPLES OF DIGITAL ADVERTISING









Banner advertising tailored to each country _ and the audience.

News organisations seed the livestreams via social media





SECOND PHASE EDUCATION AND MOTIVATION



The activations are completed successfully



Email data and information is collected from those who were involved in phase one.



The online video promoting Herstory will encourage our audience to carry on the movement and join up to women's organisations.

Further PR from online

newspapers highlights the

success of the first phase.



The EWL website will draw in the audience and direct them to sign up and become a 'friend'.

SECOND PHASE - EXAMPLES OF DIGITAL ADVERTISING



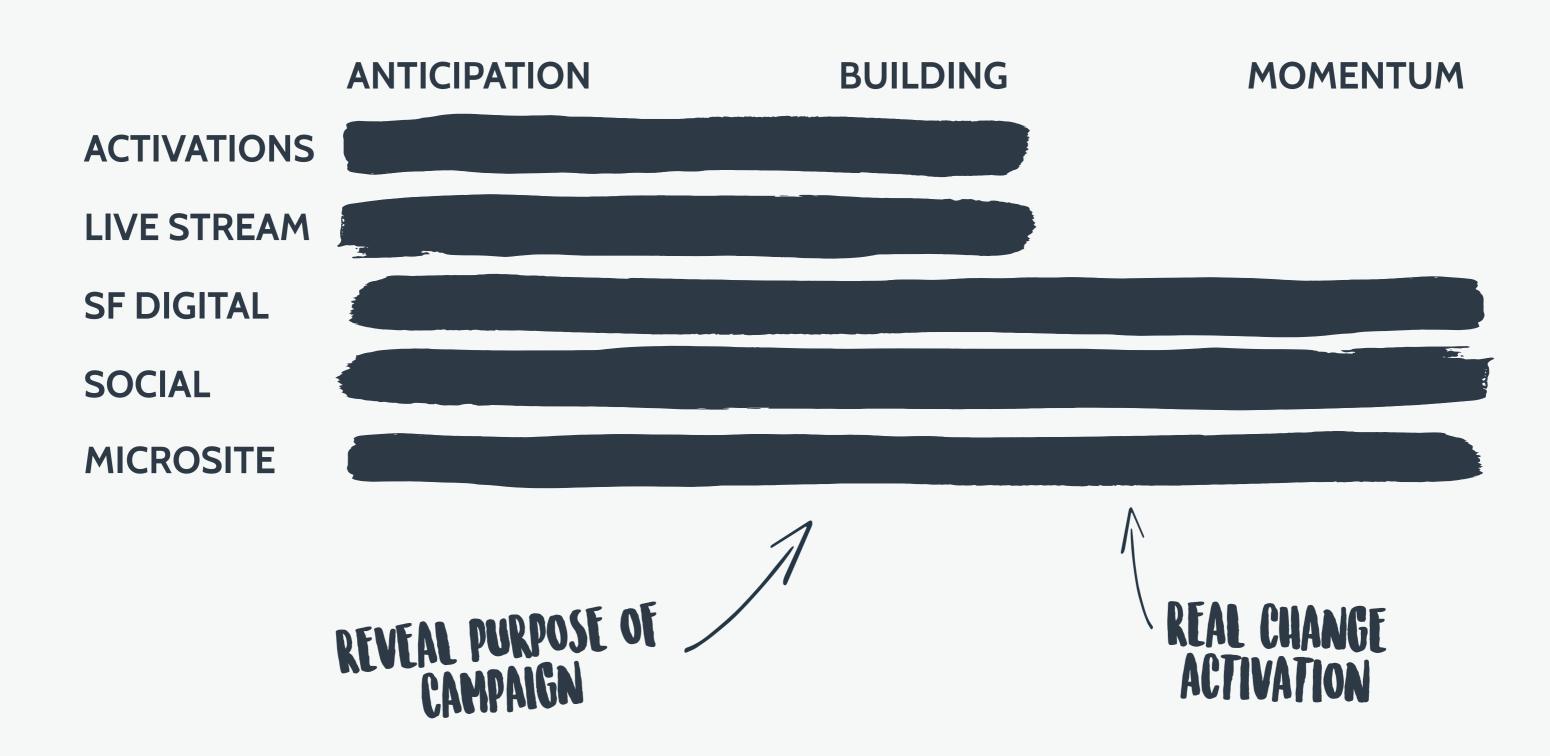
Online newspapers and journalists seeded with post-activation stories



Why? Sites like the Mail Online gain over 200m monthly readers, and over 50% of our target audience read online news regularly.

NewsWorks 2015.

PAID HEDIA



OWNED/EARNED HEDIA

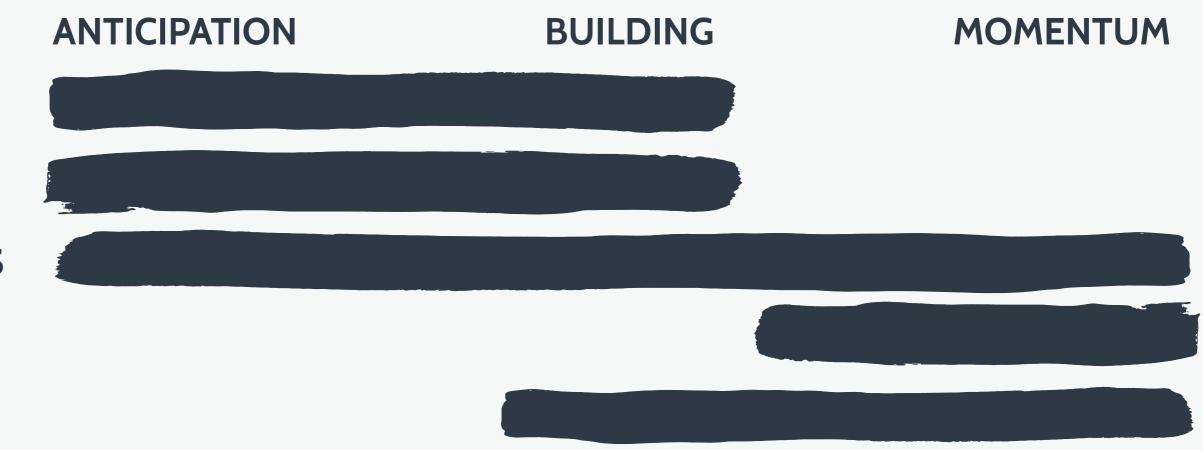
EWL WEBSITE

PR / PRESS

WO SPONSORS

HERSTORY

PLEDGE CONVERSION



MEASUREMENT



Because the nature of our campaign is primarily digital, it means there is a wealth of measurement and analytical tools available, to evaluate the effectiveness of the campaign.









SIGN UP

Phase 1.

Data can be collected such as online reach, engagement, impressions and click-throughs. Using tools such as AdWords will also allow us to track where and when the campaign was most effective, meaning we can measure this with our objectives. We can also conduct online surveys, measuring the awareness of the EWL at pre, concurrent, and post-campaign stages.

Phase 2.

To reach our other objectives, we can again conduct surveys that measure the education level surrounding the history of EWL and women's rights. It will also be clear to see the number of sign-ups via the EWL website and therefore reach the final objective of the campaign.

ADDITIONAL NOTES

Costs - While the budget was not included in the brief, it should be noted that feasibility and modularity were a key focus when creating this campaign. Due to the modular nature of having different activations in each country, the campaign can accommodate for small budgets (fewer countries involved) as well as larger ones.

MARKET: 'Idle supporters' throughout Europe

MESSAGE: Together means more

MEDIA: Digital actions with topical physical reactions

MEASUREMENT: 'Pledges', analytics, pre, concurrent & post

awareness testing.



